



Literature, Ethics, Morality: American Studies Perspectives
SANAS Biannual Conference, November 21-22, 2014, University of Basel

Friday, November 21

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| 09:15-10:15 | Registration (Foyer) /
SANAS Board Meeting (Room 13) |
| 10:15-11:45 | SANAS Annual General Meeting (GH) |
| 11:45-12:15 | Coffee Break (Foyer) |
| 12:15-12:30 | Welcome & Conference Opening (GH)
Philipp Schweighauser, President of SANAS |
| 12:30-13:45 | Keynote I (GH)
<i>Winfried Fluck (JFK-Institute, FU Berlin): Literature, Recognition, Ethics:
Struggles for Recognition and the Search for Ethical Principles</i>
Moderator: Philipp Schweighauser (University of Basel) |
| 13:45-15:15 | Lunch (Foyer) |
| 15:15-17:00 | Joint Panel of SANAS & the Swiss Philosophical Society (SPS) (GH)
<i>Gottfried Schweiger (University of Salzburg, SPS): Literature and Social Critique</i>
<i>Hartwig Isernhagen (University of Basel, SANAS): American Studies: Method
and Ethos</i>
<i>Michael Festl (University of St. Gallen, President of SPS): Pathologies of
Reconciliation: Political Philosophy and Philip Roth on the Individual in Society</i>
Chair: Philipp Schweighauser (University of Basel, President of SANAS) |
| 17:00-17:30 | Coffee Break (Foyer) |
| 17:30-18:30 | Author Meets Critics Session (GH)
<i>Author: Thomas Claviez (University of Bern), author of "Transcending
Transcendence, or: Transcendências: Limping toward a Radical Concept of
Hospitality"</i>
<i>Critics: Ridvan Askin (University of Basel) & Christian Hänggi (University of
Basel)</i> |
| 18:30-19:45 | ECAS Meeting (Room 13) |
| 20:15- | Conference Dinner at Alter Zoll |

GH:	Grosser Hörsaal (Great Lecture Hall), Nadelberg 6, ground floor
Foyer:	Nadelberg 6, first floor
Room 3:	Nadelberg 4, ground floor
Room 4:	Nadelberg 4, ground floor
Room 13:	Nadelberg 6, first floor

Saturday, November 22

09:00-10:45 **Panel A: Three Ethical Paradigms** (GH)

Tea Jankovic (University of Fribourg): The Moral Subject and the Hero: Wittgensteinian Considerations on the Aesthetics of the Novel

Viola Marchi (University of Bern): Ethics, Interrupted: Levinas's Moral Philosophy and the Problem of Community

Sebastian Huber (LMU Munich): A Literary Ethics of Truth? Alain Badiou and the Ethics of Reading

Chair: Thomas Claviez (University of Bern)

Panel B: Environment & Ethics (Room 3)

Arnaud Barras (University of Geneva): The Poetics of Collision: Rethinking Knowledge, Ecology and History in Rudy Wiebe's A Discovery of Strangers

Vidya Ravi (University of Fribourg): Authenticity and the 'Land Ethic' in Aldo Leopold

Patrick Vincent (University of Neuchâtel): Re-Moralized Landscape: John Muir in Switzerland

Chair: Aline Bieri (University of Basel)

Panel C: Contemporary Literature & Ethics I (Room 4)

Bryn Skibo-Birney (University of Geneva): Post-apocalyptic Storytelling and Post-anthropocentric Ethics in Atwood's MaddAddam Trilogy

Hans Frese (University of Hamburg): The Novel as Actor: Jonathan Franzen's The Corrections, the Culture Wars and Bruno Latour's ANT

Cristina Iuli (Università del Piemonte Orientale): The Biopolitics of Aesthetics in Richard Powers' Orfeo

Chair: A. Elisabeth Reichel (University of Basel)

10:45-11:15 Coffee Break (Foyer)

11:15-12:30 **Keynote II** (GH)

Noëlle McAfee (Emory University): Freedom & Feminisms: Interrogating the Anglo-American Ideal of Negative Liberty with Hannah Arendt and Julia Kristeva

Moderator: Ridvan Askin (University of Basel)

12:30-13:00 **Notes on the Fulbright Program** (GH)

Stephanie Morimura, Public Affairs Officer, U.S. Embassy, Bern

13:00-14:30 Lunch (Foyer)

14:30-16:15 **Panel A: Contemporary Literature & Ethics II** (GH)

Claudia Franziska Brühwiler (University of St. Gallen): "Nearly Perfect in Its Immorality"?—Ayn Rand and Business Ethics

Ryan Kopaitich (University of Bern): The Broom of the System and Systems in General: David Foster Wallace and the Ethics of Language

Julia Straub (University of Bern): Towards a New Conversational Philosophy: Perspectives from Contemporary Literature

Chair: Tea Jankovic (University of Fribourg)

Panel B: Contemporary Literature & Ethics III (Room 3)

Ariane Burckhardt (University of Basel): Dis-ordered Minds in Contemporary American Graphic Memoirs

Joanna Wilson (University of Leicester): Of Moms and Men: The Legacy of Mother Blame in American Fiction

Victoria Moffatt (University of Basel): Locating Others: The Ethics of Representation in Jamaica Kincaid's An Autobiography of My Mother

Chair: Kangqin Li (University of Leicester)

Panel C: Realism & Ethics (Room 4)

Sämi Ludwig (Université de Haute-Alsace): Real Paper Beings? On the Projection of Interiority in American Literary Realism

Katharina Metz (JFK-Institute, FU Berlin): Altruism and Literary Form: William Dean Howells's Realism

Dustin Breitenwischer (University of Freiburg): Being In-Between: The Moral Dilemma in Henry James' What Maisie Knew

Chair: Thomas Austenfeld (University of Fribourg)

16:15-16:45 Coffee Break (Foyer)

16:45-18:00 **Panel A: Terror & Ethics** (GH)

Michael Hoenisch (JFK-Institute, FU Berlin): Representations of "New Wars": The Human Terrain Concept and its Moral Conflicts

Sebastian Domsch (University of Greifswald): From Trauma to Agency, from Anonymity to Empathy: The Terrorist Narratives

Chair: Daniel Allemann (University of Basel)

Panel B: Poetry & Ethics (Room 3)

Thomas Austenfeld (University of Fribourg): Lowell's Dolphin: Shame, Guilt, and the Fate of Confessional Poetry

A. Elisabeth Reichel (University of Basel): Against the Odds: Grasping Others through the Poetry of Margaret Mead, Ruth Benedict, and Edward Sapir

Chair: Joanna Wilson (University of Leicester)

18:15-18:30 **Closing Remarks** (GH)

Ridvan Askin (University of Basel)